

18 19 20 21  
One fine day, you're gon-na want me for your

One fine day, ooh

22 23 24 25  
girl, oh yeah,

Shoo-be doo-be doo-be doo-be doo wap wap Shoo-be doo-be doo-be doo-be doo wah

Begin here

26 27 28 29  
The arms I long for will open wide,

Shoo-be doo-be doo-be doo-be doo wap wap Shoo-be doo-be doo-be doo-be doo wap wap

30 31 32 33  
and you'll be proud to have me walk-in' right by your side

Shoo-be doo-be doo-be doo-be doo wap wap walk-in right by your side!

34 35 36 37

One fine day, you're gon-na want me for your

One fine day, ooh

Detailed description: This block contains the first system of music, measures 34 through 37. It features a vocal line and a piano accompaniment line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest in measure 34, followed by quarter notes in 35, 36, and 37. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

38 39 40 41

girl

Shoo-be doo-be doo-be doo-be doo wap wap Shoo-be doo-be doo-wah

Detailed description: This block contains the second system of music, measures 38 through 41. The vocal line has a half note in measure 38, followed by quarter notes in 39, 40, and 41. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

42 43 44 45

Though I know you're the kind of boy

ooh

Detailed description: This block contains the third system of music, measures 42 through 45. Measure 42 is marked with a square box containing the number 42. The vocal line has quarter notes in 43, 44, and 45. The piano accompaniment has a half note in measure 42, followed by quarter notes in 43, 44, and 45.

46 47 48 49

who on - ly wants to run a - round,

ooh Who on - ly wants to run a - round

Detailed description: This block contains the fourth system of music, measures 46 through 49. The vocal line has quarter notes in 46, 47, 48, and 49. The piano accompaniment has a half note in measure 46, followed by quarter notes in 47, 48, and 49.

50 51 52 53

I'll keep wait - ing and some - day dar - ling,

ooh

54 55 56 57 End here

you'll come to me when you want to set - tle down, oh!

you'll come to me want to set - tle down oh!

58 59 60

One fine day, we'll meet once

Shoo-be doo-be doo-be doo-be doo wap wap Shoo-be doo-be doo-be

61 62 63 64 65

more, and then you'll want the love you threw a-way be - fore

doo-be doo wap wap And then you'll want the love you threw a way be - fore!