

The Locomotion

15

$\text{♩} = 132$

1 4
1-4

Begin here

5 LITTLE EVA:

6
Ev - 'ry - bo - dy's do - in' a brand new dance now, _____

7 8 (LITTLE EVA:)

I

3 WOMEN:

Come on ba - by do _____ the lo - co - mo - tion

3 MEN:

Come on ba - by do _____ the lo - co - mo - tion

(LITTLE EVA:)

9 10

know you'll get to like it if you give it a chance now, _____

11 12 13 14
My lit-tle ba-by sis - ter can do it with ease It's

(3 WOMEN:)

Come on ba-by do the lo-co-mo-tion ooh wah ooh

(3 MEN:)

Come on ba-by do the lo-co-mo-tion ooh wah ooh

15 16
eas - i - er than learn - in' your A - B - C's So

ooh wah ooh

ooh wah ooh

17 18
come on, come on, do the lo - co - mo - tion with me

come on come on do

come on come on do

19

20

You got - ta swing your hips now

Come on you got - ta swing your hips now

Come on you got - ta swing your hips now

21

22

23

Come on, ba - by Jump up, jump back

ooh Jump Up

ooh Jump Up!

24

25

26

Oh, well, I think you got the knack

Jump on back! think you got the knack

Jump on back think you got the knack

27 (LITTLE EVA:) 28

Now that you can do it, let's make a chain now_____

29 30

Mmm,_____ a

(3 WOMEN:)

Come on ba - by do_____ the lo - co - mo - tion

(3 MEN:)

Come on ba - by do_____ the lo - co - mo - tion

(LITTLE EVA:) 31 32

chug - a chug - a mo - tion like a rail - road train now_____

33 34

Come on ba - by do_____ the lo - co - mo - tion

Come on ba - by do_____ the lo - co - mo - tion

35 36

Do it nice and eas - y now, don't lose con - trol A

Nice and ea - sy don't lose con - trol

Nice and ea - sy don't lose con - trol

37 38

lit - tle bit of rhy - thm and a lot of soul So

bit of rhy - thm lot of soul

bit of rhy - thm lot of soul

39 40 End here

come on, come on, do the lo - co - mo - tion with me

come on come on do the lo - co - mo - tion with me

come on come on do the lo - co - mo - tion with me