

On Broadway

(17 June 2014)

Mann/Weil
arr. Jason Howland
orch. Steve Sidwell

$\text{♩} = 128$

Horns
f

Piano + Gtr
f

Dr.

1 + Bass
+ Drs, Claves

2 3 4

Begin here

Lead

They say the ne-on lights are bright on Broad - way

Bkgds

on Broad - way

mf

5 6 7 8

They say there's al-ways mag - ic in _ the air _____
on Broad - way

F# E/F#

9 10 11 12

Detailed description: This system contains the first four measures of the piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'They say there's al-ways mag - ic in _ the air _____' on the first line and 'on Broad - way' on the second line. The piano accompaniment is written in grand staff. The right hand has chords F# and E/F# in measures 9 and 10, followed by rests in measures 11 and 12. The left hand has a rhythmic pattern of eighth notes in measures 9 and 10, followed by rests in measures 11 and 12.

But when you're walk-in' down the street and you ain't had e - nough to eat,

B A/B B C#

13 14 15 16

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'But when you're walk-in' down the street and you ain't had e - nough to eat,'. The piano accompaniment features chords B and A/B in measures 13 and 14, followed by rests in measures 15 and 16. The left hand continues with a rhythmic pattern of eighth notes.

(Step- Heel)

the glit-ter rubs right off and you're no-where _____
on Broad - way _

F# E/F# F# E/F#

17 18 19 20

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics 'the glit-ter rubs right off and you're no-where _____' on the first line and 'on Broad - way _' on the second line. The piano accompaniment features chords F# and E/F# in measures 17 and 18, followed by rests in measures 19 and 20. The left hand continues with a rhythmic pattern of eighth notes.

21

They say the wom-en treat ya fine — on Broad - way —

ARBENDER
E. CLAY
DOUGLAS:

They say — Wo - men — treat ya — on Broad - way

Horns

mf

mf G F/G

21 + Triangle 22 23 24

But look-in' at them just gives me — the blues —

ARBENDER
JAMES
E. CLAY:~

look - in — at them walk - in' — on Broad - way — ah

G F/G G F/G

25 26 27 28

'Cause how 'ya gon-na make some time when all you got is one thin dime?
ooh _____ ooh _____ aah ooh _____ ooh _____

C Bb/C C D

29 30 31 32

And one thin dime won't e - ven shine your shoes _____
Whoa oh Whoa oh On Broad -

G F/G G Am/D

33 34 35

End here

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "- way! On Broad - way! ____". The second staff is a piano accompaniment in treble clef, starting with a forte piano (*fp*) dynamic marking. The third staff shows guitar chords: B/C# in the first measure, B/C in the second, C#/D# in the third, and D/E in the fourth. The bottom staff is a piano accompaniment in bass clef, with measure numbers 36, 37, and 38. A forte piano (*fp*) dynamic marking is placed below measure 38. The score concludes with a double bar line and repeat signs.