

Begin here

G.P. **On Cue** **Brother 1**

15 16 17

TSx, Tpt, Tbn

mf

Dr: Toms fill

+Bari Sx, Gtr, ElBs

You nev - er

18

18 19 20 21

close your eyes an - y - more when I kiss your lips _____ And there's no

BSx, Tbn

sim.

Kbd2 (Stgs)

Gtr.2

Ab/Bb

El.Bs. (snds 8vb)

sim.

Bb

22 23 24 25

ten - der - ness like be - fore in your fin - ger - tips _____ You're try - ing

Ab/Bb

El.Bs. *sim.*

Bb

hard not to show it, _____ but, ba - by, - ba - by, I know it

Girls
aah ba - by aah _____

Boys
aah ba - by aah _____

Sxs,Tpt,Tbn
Tutti 3 3

Cm⁷
El.Bs. (snds 8vb)

Dm⁷

EbMa⁷

Eb/F 3 3 F

26 27 28 29

30 Brother 1
You've lost that lov - in' feel - in' Whoa oh, that lov - in' feel - in'

Brother 2
You've lost that lov - in' feel - in' Whoa oh, that lov - in' feel - in'

Girls
You've lost that love ah _____

Boys
You've lost that love ah _____

Sxs,Tpt,Tbn

Gtrs
comp freely
f sim.

Bb
El.Bs. (snds 8vb)

Cm⁷/Bb

F⁷

Bb

30 31 32 33

Dr. pattern
Tambourine 16ths

End here

The musical score is arranged in a system with five staves. The top two staves are vocal lines with lyrics: "You've lost that lov-in' feel-in' Now it's gone, gone, gone, whoa oh oh oh". The third and fourth staves are instrumental lines for a vocal line, both marked "Ah". The bottom two staves are piano accompaniment. The piano part includes chords: Bb, Cm7/Bb, Ab/Bb, Bb, Eb, F, Eb, and F/C. It also includes a drum part and a keyboard part labeled "Kbd3 (Vibes)". The score is numbered 34 through 39.

34 35 36 37 38 39

Bb Cm7/Bb Ab/Bb *mp* Bb Eb F Eb F/C

Drums

Kbd3 (Vibes)

Gtrs. FIBs. Kbd2 (Pizz. Strgs)