

From: "Beautiful: The Carole King Musical"

Beautiful

by

CAROLE KING

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BEAUTIFUL

Words and Music by
CAROLE KING

Moderately slow, in 2

Cm



E♭7/B♭



A♭



You've got to get up ev - 'ry morn - in' ____ with a

mf

Fm7



E♭/B♭



Cm



smile on your face ____ and show the world ____ all the love ____ in your

F7



A♭



heart. Then peo - ple gon - na treat you bet -

E \flat


- ter. — You're gon - na find, yes, — you will, — that you're beau -



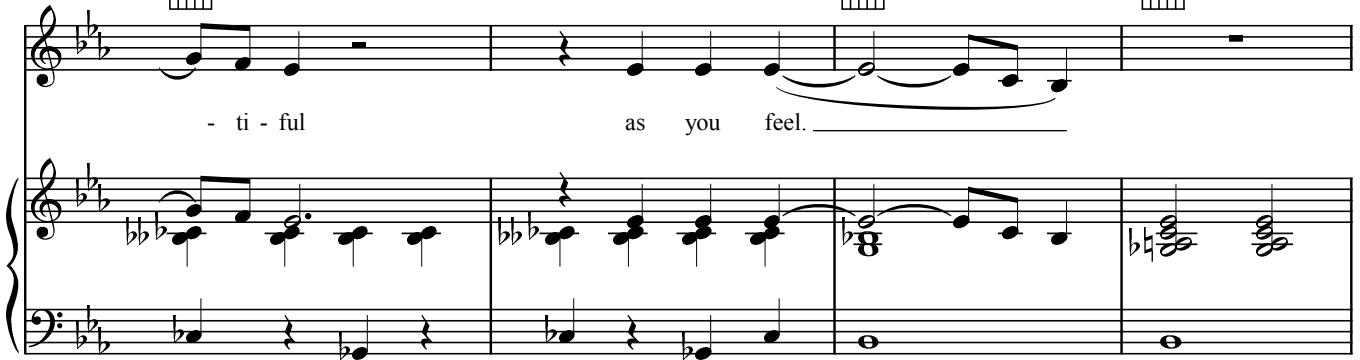
C \flat 7


To Coda Φ E \flat /B \flat

E \flat /B \flat


E \flat dim7/B \flat


- ti - ful as you feel.

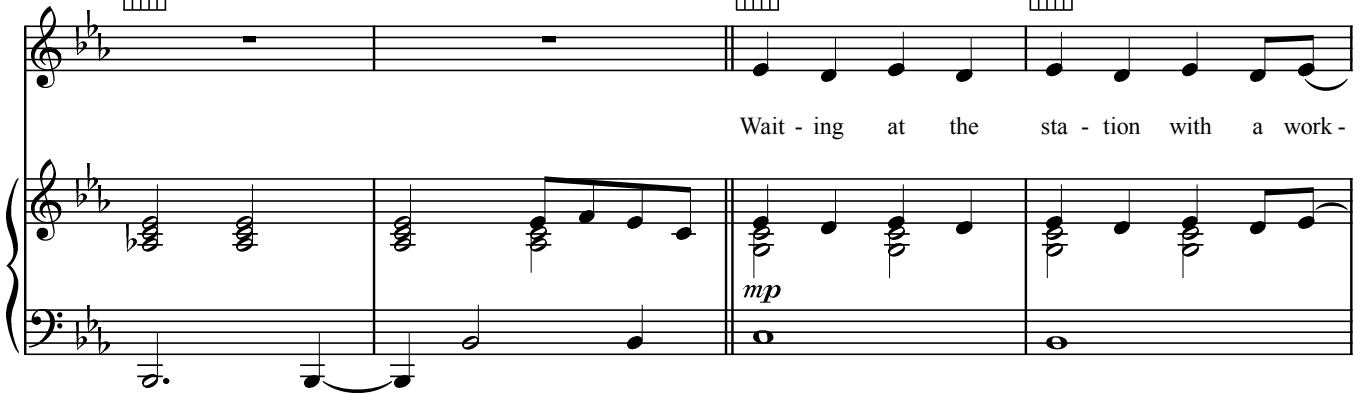


A \flat /B \flat


Cm


Cm/B \flat


Wait - ing at the sta - tion with a work -



Cm/A




A \flat


G



D7 \flat 9




- day wind a - blow - ing, I've got noth - ing to do — but watch — the




G  Fm7 


pass - ers - by. _____ Mir - rored in their fac - es I see




Eb/G  F#dim7 



frus - tra - tion grow - ing, and they don't see it show - ing. Why - do





G  *D.C. al Coda*


I?



Coda  Eb/Bb  6 fr.



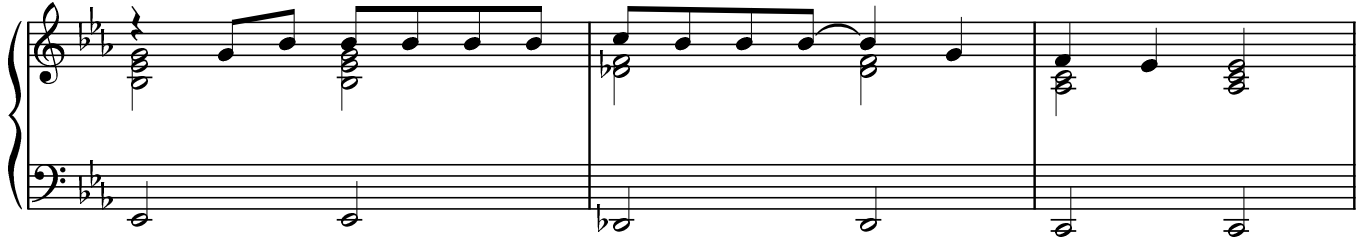
Ab/Bb  4 fr.



E \flat


D \flat 6


A \flat /C

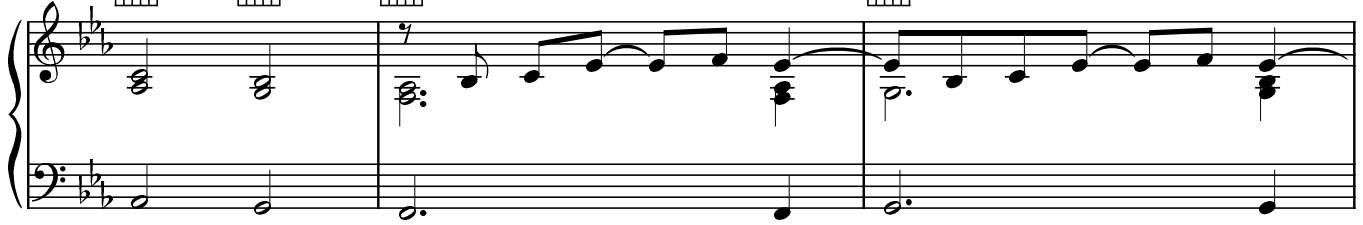



A \flat


E \flat /G


Fm7


E \flat /G

B7


C \sharp m




I have of - ten asked _

mp




C \sharp m/B


C \sharp m/A \sharp



A




_ my - self the rea - son for the sad - ness in a world _

G#  4 fr. Eb7b9  5 fr. G#  4 fr.



where tears are just a lull - a - by.



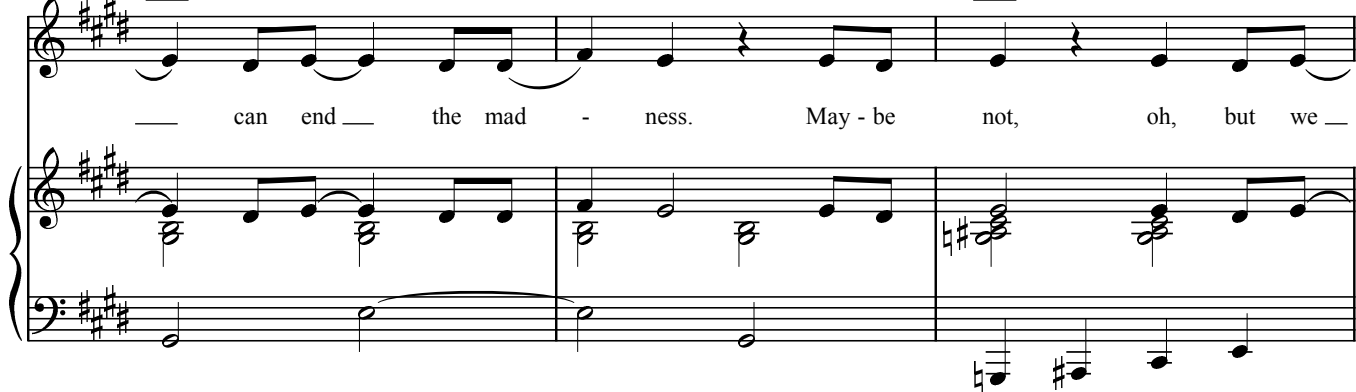
F#m7 


If there's an - y an - swer, may - be love _




E/G#  Gdim7 

can end the mad - ness. May - be not, oh, but we _



G#  4 fr.

can on - ly try!



C#m E7/B A

You've got to get up ev - 'ry morn - in' with a

mf

F#m E/B C#m



smile on your face _ and show the world _ all _ the love _ in your

F#7 E/G# Am6 F#7/A# A

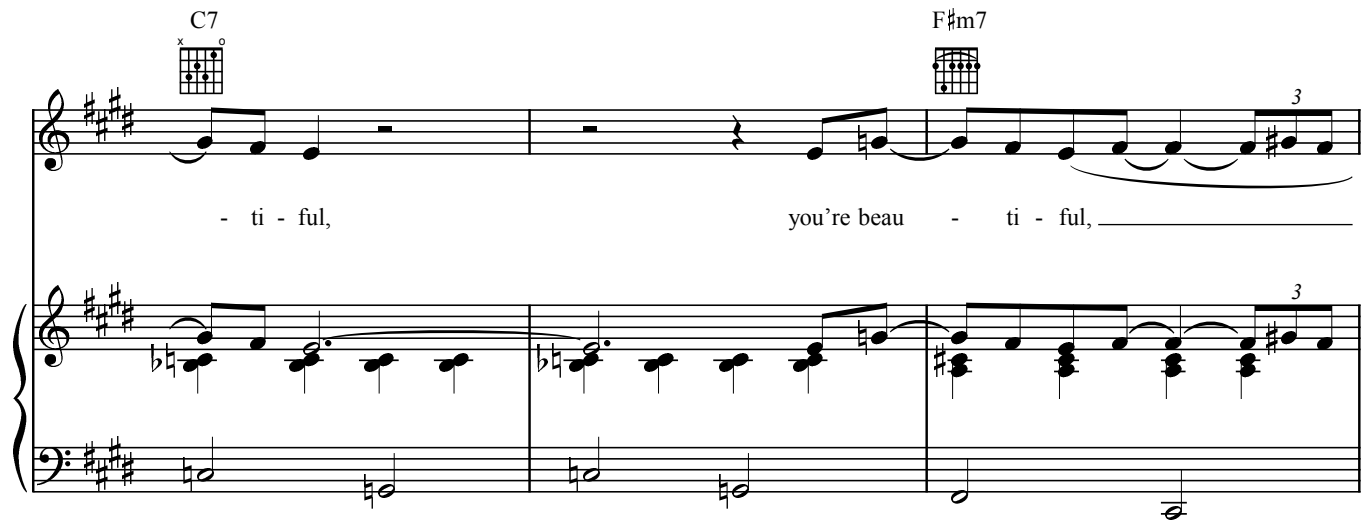
heart. _ Then peo - ple gon - na treat you bet -


E/B

- ter. _ You're gon - na find, yes, _ you will, _ that you're beau -

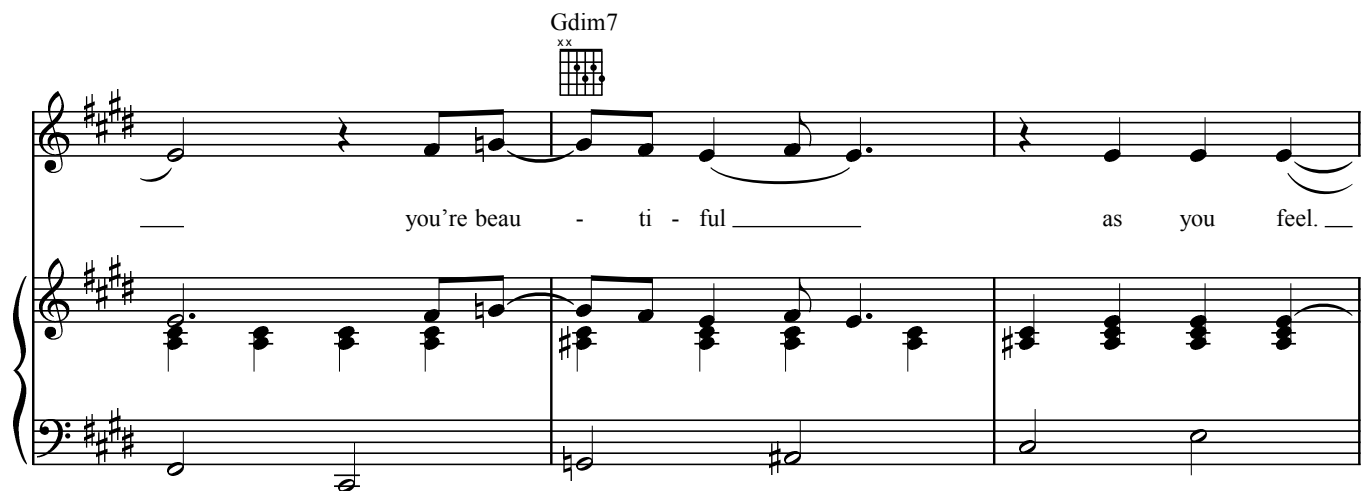
C7  F#m7 



- ti - ful, you're beau - ti - ful, _____

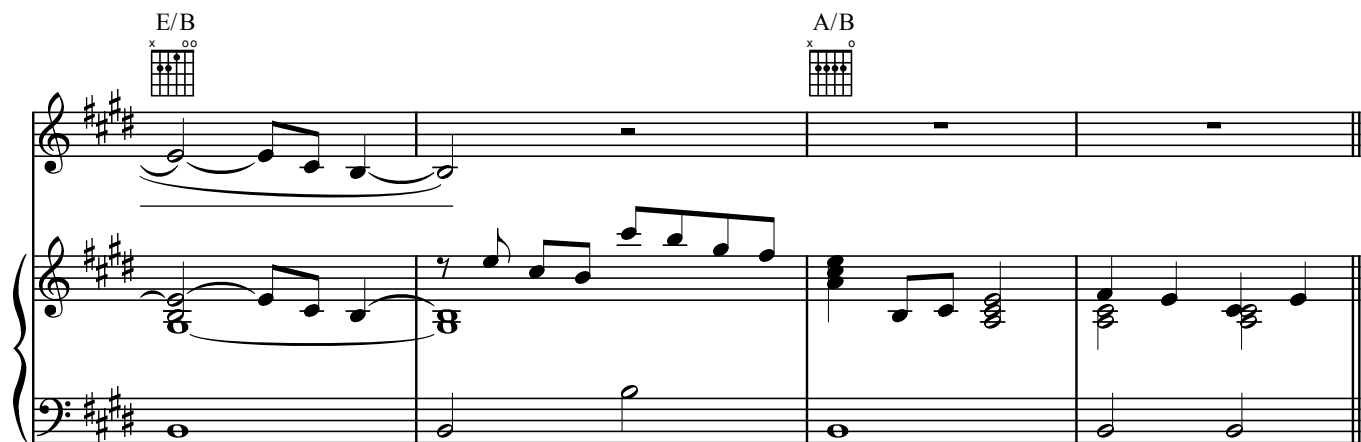







Gdim7 

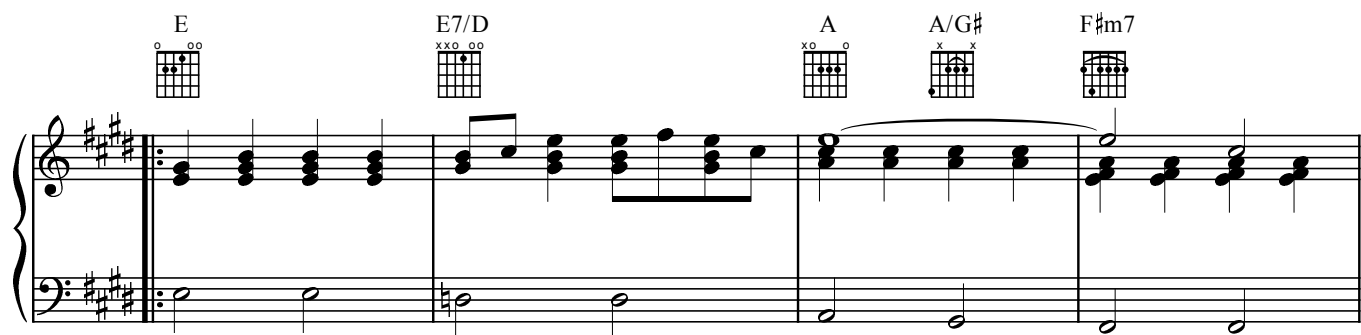
_____ you're beau - ti - ful _____ as you feel. _____



E/B  A/B 



E  E7/D  A  A/G#  F#m7 



E/B



C#m7



F#7



E/G#



Am6



F#7/A#



A



E/B



C7



F#m7



Gdim7



E/B



Repeat and Fade

A/B



Optional Ending

E

