

So Far Away

Words and Music by Carole King

Moderately slow (♩ = 72)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The tempo is marked 'Moderately slow' with a quarter note equal to 72 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

System 1: Piano accompaniment with chords A/D and Gmaj7. The melody is in the right hand, and the bass line is in the left hand. The dynamic is *mf*.

System 2: Piano accompaniment with chords A/D and Gmaj7. The vocal line begins with the word "So" on a whole note.

System 3: Piano accompaniment with chords A/D and D6. The vocal line has the lyrics "far a - way! Does - n't an - y - bod - y stay in one place _". The dynamic is *mp*.

System 4: Piano accompaniment with chords Gmaj7, G6, Em7, and G/A. The vocal line has the lyrics "— an - y - more? It would be so fine to see — your _".

Dmaj7 Gmaj7 F#m7 Em7 G/A

face at my door. — It does-n't help — to know — you're just

A/D Bm/D A/D Bm/D

time a - way. — Long a - go — I reached for you and

Gmaj7 G6 Em7 G/A

there you — stood. — Hold - ing you a - gain — could on - ly —

(Background harmony)

Dmaj7 Gmaj7 F#m7 Em7 G/A

do me — good. How I wish — I could, but you're so

A/D D6 A/D D A/C#

far a - way! _

Bm A6 G D/F#

One more song a - bout mov - in' a - long _ the high - way, _

mf

Em7 G/A Dmaj7

can't say much of an - y - thing _ that's new. If

F#m F#m7 Em7

I could on - ly work this life out _ my _ way, I'd

END

G/A Bm7 Em7 G/A

rath - er spend — it be - in' close to you, — but you're so

A/D Bm/D A/D Bm/D

far a - way! - Does-n't an - y - bod - y stay in one place -
 far a - way! - Does-n't an - y - bod - y stay in one place -

Play Fill (2nd time)

Gmaj7 G6 Em7 G/A

— an - y - more? It would be so fine to see — your -
 — an - y - more? - It would be so fine — to see — your